ABRAVANEL HALL
123 West South Temple
Salt Lake City, Utah 84101
Phone: (385) 468-1030
Ticket Office Fax: (385) 469-1198
Web: artsaltlake.org
Ticketing: arttix.artsaltlake.org, 801-355-ARTS
Seating Capacity: 2,768

THEATRE STAFF
Venue Booking Information  Michelle Larson  (385) 468-1030

Technical Directors  On-Duty Tech Cell  (801) 419-2530
James Boggess  (385) 468-1202
Nicole Briggs  (385) 468-1203

ArtTix Ticket Office  On-Duty Supervisor  (385) 468-1171

Patron Services Manager  Kerry McCoun  (385) 468-2505

Protective Services  SL County Sheriff  (385) 468-1189
(Lost & Found)

IATSE Local 99  Please contact Technical Director
LOADING AND UNLOADING
The Loading Dock is located on the south side of building. The driveway to the dock is located just west of Abravanel Hall; enter from South Temple.

Truck Parking        No on-site parking available

Loading Dock 1       Dock height 5’
                      13’9” High x 15’16”
                      24’ Truck only

Loading Dock 2       Dock height 4’
                      Up to 53’ Trailers

Forklift             No forklift on site; theatre staff can assist with arrangements

STAGE SPECIFICATIONS
Theatre               Permanent wood concert shell
                      Blonde hardwood floor

Stage Measurements    Stage width- 80’
                      Stage height- 34’
                      Upstage width- 48’
                      Upstage height- 24’10”
                      Stage depth- 39’

Risers               (4) Fixed, upstage hydraulic risers
                      Rise to 9”, 18”, 27”, 36” high, stage floor

Spot Platforms       (4) Located in rear of auditorium, 3rd Tier
                      120’ throw to downstage edge

Control Room         Stage Left, second level with windows to stage

Video Monitors       Control room
                      Artist’s Lounge
                      Stage Left, Stage Right
                      Lobby
                      Technical Director’s Office
                      Event Manager’s Office
SOFT GOODS
Drapes
Black velour drape, upstage wall

FOH Acoustic Curtain
Main level, 1st and 2nd Tier

Flats
(8) Forest green fabric covered flats, book fold, 8’x14’ each

HOUSE RIGGING
Rigging
1 ton limit with motor - 8 points on proscenium
See diagram 1000 pound limit- 39 fixed points

LIGHTING EQUIPMENT
Lighting Console
Electronic Theater Controls ION control board can be moved to FOH mixed position

Fixtures
(58) Source 4 w/575 lamps, fixed overhead, onstage (concert lighting, non-focusable)
(22) Par cans w/ 1000w VNS lamps, fixed (FOH position, non-focusable)
(21) Source four ellipsoidal 19 degrees (box boom and torm position, focusable)
(21) Source four ellipsoidal 26 degree (box boom and torm position, focusable)
(12) Source Four par cans

Follow Spots
(2) Robert Juliat Topaze

HOUSE ELECTRICS
Electrical, Road Disconnect Boxes
3 Phase 400A per leg, stage left, 27’ from stage
3 phase 100A per leg, stage left, 5’ from stage
AUDIO EQUIPMENT

Audio Consoles & Mixing Boards
- Venue, SC48
- Yamaha MG 102 10 Channel
- Yamaha LS9

EQ, Processors, Analyzers
- Please contact Technical Director for full list

Playback
- (2) Denon CD player
- Tascam CD-RW 402 CD player and burner

Line Arrays
- (13) Meyer M’élodie Curvilinear speakers broken down into 4 zones on each side of the Proscenium

Front Fills
- (8) Meyer UP-4 XP Speakers located front of stage

Proscenium Fills
- (3) Meyer UP-4 XP Speakers on each side

Subwoofer
- (6) dual 12” 500-HP compact high power subwoofer loaded cabinets

Speech Cluster
- (2) Meyer UPQ -1P Wide Speaker,
- (2) Meyer UPJ-1P Wide Speakers

Amplifiers
- (3) Face F700 TS
- Crown K-1300 watt amp (Booth)
AUDIO EQUIPMENT, CONT.

Spare Monitors
(4) Ramsa WS- A200 speakers
(2) Ramsa WS- A80's speakers
(3) EAW-JF260 E compact 2- ways speakers
(4) TOA Sm-75 Hotspots monitor with vol. control
(2) EAW SM 122E
(4) JBL's SR4700

Microphones
(2) Condenser Goose necks
(4) Akg’s
(6) Beta 58’s
(5) SM 58’s
SM 57
(2) Beta 57
(13) Neumann KM – 187
(5) SM 51’s
Beta 52
(6) Sennheiser Wireless Hand Held, (Stage)
(6) Sennheiser Wireless Lavaliere’s, (Stage)
HOUSE EQUIPMENT

**Some items are subject to additional charges. Ask Event Manager for more details.**

Projection Screen    14’ 6” X 36’ motorized, upstage wall

Pianos    **Available through Utah Symphony, rental fees apply. Please contact Chip Dance at 801-869-9074**

Symphony    7ft. Steinway (older)
           9ft. Steinway (Symphony Pops piano)
           5ft. Steinway (located in lobby, moveable lobby only)

Center for the Arts 5ft. Steinway, permanent in First Tier room

Orchestra **Available through Utah Symphony, rental fees apply, inventory varies. Please contact Chip Dance at 801-869-9074**

Manhasset music stands
Stand lamps
Wenger black padded chairs
Musician stools
Podium
Conductor’s desk
Clear Plexiglas shields
Cello risers

Lifts & Ladders
(1) Personal Genie electric lift, AWP 36’
(2) 6ft. ladders
(1) 12 ft. ladder

Platform Risers (4) 4’ x 4’ platforms

Dance Floor None on site; theatre staff can assist with arrangements

Easels (10) Blonde
## HOUSE EQUIPMENT, CONT.

<table>
<thead>
<tr>
<th>Equipment</th>
<th>Quantity/Description</th>
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<tbody>
<tr>
<td>Stanchions</td>
<td>(30) Silver</td>
</tr>
<tr>
<td>Lecterns</td>
<td>(2) With microphone</td>
</tr>
<tr>
<td>Tables</td>
<td>(15) 8' Banquet</td>
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<tr>
<td></td>
<td>(8) 6' Banquet</td>
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<tr>
<td></td>
<td>(26) 60&quot; Round</td>
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<tr>
<td></td>
<td>(10) Cocktail rounds, adjustable</td>
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<tr>
<td>Chairs</td>
<td>(460) Padded Stacking Catering Chairs</td>
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<tr>
<td>Linens</td>
<td>Limited linens available</td>
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<td><strong>For specific requirements, please request through caterer.</strong></td>
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</tbody>
</table>

**For specific requirements, please request through caterer.**
DRESSING & REHEARSAL ROOMS
All dressing rooms are located in the Artist’s lounge backstage.

- **Warm Up**
  - (5) rooms, (1) station ea.
  - Lighted mirrors and closets

- **Conductor/Star**
  - (1) room, (1) station
  - Lighted mirror, closet and ½ bath

- **Locker Room**
  - (2) rooms
  - Restrooms and (1) shower ea.

SUPPORT SPACES
All support spaces located backstage with access to stage left and stage right.

- **Conference Room**
  - (1) 12 ft. table with (12) chairs
  - Upright piano, Yamaha

- **O.C. Tanner Lounge**
  - Located off Artist’s lounge, sofas and chairs
  - Can accommodate small VIP meet & greets or receptions

- **Kitchen**
  - Refrigerator, Microwave, Sink, Range (no cookware)

- **Green Room**
  - Artists’ lounge with kitchen, sofas and chairs

HOUSE CREW
House crew: Local 99 IATSE. Please contact venue technical directors for calls and estimates.

INTERNET CONNECTION SERVICES

- **Wi-Fi**
  - Please speak with your Event Manager or Technical Director for latest information on coverage and/or speed/bandwidth, provider, hot spots, and access Wi-Fi and password.

- **Wired Connectivity**
  - Please discuss wired connectivity requirements with your Technical Director.