

ABRAVANEL HALL

123 West South Temple
Salt Lake City, Utah 84101
Phone: (385) 468-1030
Ticket Office Fax: (385) 469-1198
Web: artsaltlake.org
Ticketing: arttix.artsaltlake.org, 801-355-ARTS
Seating Capacity: 2,768

THEATRE STAFF

Venue Booking Information	Michelle Larson	(385) 468-1030
Technical Directors	On-Duty Tech Cell James Boggess Nicole Briggs	(801) 419-2530 (385) 468-1202 (385) 468-1203
ArtTix Ticket Office	On-Duty Supervisor	(385) 468-1171
Patron Services Manager	Kerry McCoun	(385) 468-2505
Protective Services (Lost & Found)	SL County Sheriff	(385) 468-1189
IATSE Local 99	Please contact Technical Director	

LOADING AND UNLOADING

The Loading Dock is located on the south side of building. The driveway to the dock is located just west of Abravanel Hall; enter from South Temple.

Truck Parking	No on-site parking available
Loading Dock 1	Dock height 5' 13' 9" High x 15' 16" 24' Truck only
Loading Dock 2	Dock height 4' Up to 53' Trailers
Forklift	No forklift on site; theatre staff can assist with arrangements

STAGE SPECIFICATIONS

Theatre	Permanent wood concert shell Blonde hardwood floor
Stage Measurements	Stage width- 80' Stage height- 34' Upstage width- 48' Upstage height- 24' 10" Stage depth- 39'
Risers	(4) Fixed, upstage hydraulic risers Rise to 9", 18", 27", 36" high, stage floor
Spot Platforms	(4) Located in rear of auditorium, 3rd Tier 120' throw to downstage edge
Control Room	Stage Left, second level with windows to stage
Video Monitors	Control room Artist's Lounge Stage Left, Stage Right Lobby Technical Director's Office Event Manager's Office

SOFT GOODS

Drapes	Black velour drape, upstage wall
FOH Acoustic Curtain	Main level, 1st and 2nd Tier
Flats	(8) Forest green fabric covered flats, book fold, 8'x14' each

HOUSE RIGGING

Rigging	1 ton limit with motor - 8 points on proscenium See diagram 1000 pound limit- 39 fixed points
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LIGHTING EQUIPMENT

Lighting Console	Electronic Theater Controls ION control board can be moved to FOH mixed position
Fixtures	(58) Source 4 w/575 lamps, fixed overhead, onstage (concert lighting, non-focusable) (22) Par cans w/ 1000w VNS lamps, fixed (FOH position, non-focusable) (21) Source four ellipsoidal 19 degrees (box boom and torm position, focusable) (21) Source four ellipsoidal 26 degree (box boom and torm position, focusable) (12) Source Four par cans
Follow Spots	(2) Robert Juliat Topaze

HOUSE ELECTRICS

Electrical, Road Disconnect Boxes	3 Phase 400A per leg, stage left, 27' from stage 3 phase 100A per leg, stage left, 5' from stage
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AUDIO EQUIPMENT

Audio Consoles & Mixing Boards	Venue, SC48 Yamaha MG 102 10 Channel Yamaha LS9
EQ, Processors, Analyzers	Please contact Technical Director for full list
Playback	(2) Denon CD player Tascam CD-RW 402 CD player and burner
Line Arrays	(13) Meyer M'elodie Curvilinear speakers broken down into 4 zones on each side of the Proscenium
Front Fills	(8) Meyer UP-4 XP Speakers located front of stage
Proscenium Fills	(3) Meyer UP-4 XP Speakers on each side
Subwoofer	(6) dual 12" 500-HP compact high power subwoofer loaded cabinets
Speech Cluster	(2) Meyer UPQ -1P Wide Speaker, (2) Meyer UPJ-1P Wide Speakers
Amplifiers	(3) Face F700 TS Crown K-1300 watt amp (Booth)

AUDIO EQUIPMENT, CONT.

Spare Monitors

- (4) Ramsa WS- A200 speakers
- (2) Ramsa WS- A80's speakers
- (3) EAW-JF260 E compact 2- ways speakers
- (4) TOA Sm-75 Hotspots monitor with vol. control
- (2) EAW SM 122E
- (4) JBL's SR4700

Microphones

- (2) Condenser Goose necks
- (4) Akg's
- (6) Beta 58's
- (5) SM 58's
- SM 57
- (2) Beta 57
- (13) Neumann KM – 187
- (5) SM 51's
- Beta 52
- (6) Sennheiser Wireless Hand Held, (Stage)
- (6) Sennheiser Wireless Lavalier's, (Stage)

HOUSE EQUIPMENT

**Some items are subject to additional charges. Ask Event Manager for more details.

Projection Screen	14' 6" X 36' motorized, upstage wall
Pianos	**Available through Utah Symphony, rental fees apply. Please contact Chip Dance at 801-869-9074
Symphony	7ft. Steinway (older) 9ft. Steinway (Symphony Pops piano) 5ft. Steinway (located in lobby, moveable lobby only)
Center for the Arts	5ft. Steinway, permanent in First Tier room
Orchestra	**Available through Utah Symphony, rental fees apply, inventory varies. Please contact Chip Dance at 801-869-9074 Manhasset music stands Stand lamps Wenger black padded chairs Musician stools Podium Conductor's desk Clear Plexiglas shields Cello risers
Lifts & Ladders	(1) Personal Genie electric lift, AWP 36' (2) 6ft. ladders (1) 12 ft. ladder
Platform Risers	(4) 4' x 4' platforms
Dance Floor	None on site; theatre staff can assist with arrangements
Easels	(10) Blonde

HOUSE EQUIPMENT, CONT.

Stanchions	(30) Silver
Lecterns	(2) With microphone
Tables	(15) 8' Banquet (8) 6' Banquet (26) 60" Round (10) Cocktail rounds, adjustable
Chairs	(460) Padded Stacking Catering Chairs
Linens	Limited linens available **For specific requirements, please request through caterer.

DRESSING & REHEARSAL ROOMS

All dressing rooms are located in the Artist's lounge backstage.

Warm Up	(5) rooms, (1) station ea. Lighted mirrors and closets
Conductor/Star	(1) room, (1) station Lighted mirror, closet and ½ bath
Locker Room	(2) rooms Restrooms and (1) shower ea.

SUPPORT SPACES

All support spaces located backstage with access to stage left and stage right.

Conference Room	(1) 12 ft. table with (12) chairs Upright piano, Yamaha
O.C. Tanner Lounge	Located off Artist's lounge, sofas and chairs Can accommodate small VIP meet & greets or receptions
Kitchen	Refrigerator, Microwave, Sink, Range (no cookware)
Green Room	Artists' lounge with kitchen, sofas and chairs

HOUSE CREW

House crew: Local 99 IATSE. Please contact venue technical directors for calls and estimates.

INTERNET CONNECTION SERVICES

Wi-Fi	Please speak with your Event Manager or Technical Director for latest information on coverage and/or speed/bandwidth, provider, hot spots, and access WI-FI and password.
Wired Connectivity	Please discuss wired connectivity requirements with your Technical Director.