CAPITOL THEATRE
50 West 200 South
Salt Lake City, Utah 84101
Phone: (385) 468-1010
Fax: (385) 468-1005
Web: artsaltlake.org
Ticketing: arttix.artsaltlake.org, 801-355-ARTS

Seating Capacity
1,804 standard house (pit in use)
1,894 maximum house (pit used for seating)

THEATRE STAFF
Event Management Assistant   Michelle Larson   (385) 468-1030
Technical Directors   On-Duty Tech Cell   (801)419-3152
                  Cate Kizerian   (385) 468-1042
ArtTix Ticket Office   On-Duty Supervisor  (385) 468-1052
Patron Services Manager   Kerry McCoun   (385) 468-2505
Protective Services   SL County Sheriff   (385) 468-1009
(Lost & Found)
IATSE Local 99   Please contact Technical Director
LOADING AND UNLOADING
Access to the theatre loading area is through a parking garage. Trucks must back in from the street and traffic flow in the garage cannot be interrupted. Only one truck can unload at a time. There is a second unloading area available with freight elevator access to the stage, basement, dressing rooms, and pit area.

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Truck Parking</td>
<td>No on-site parking available</td>
</tr>
<tr>
<td>Loading Dock</td>
<td>Primary loading area at street level</td>
</tr>
<tr>
<td></td>
<td>Ramp down from truck; 16’ house ramp available</td>
</tr>
<tr>
<td></td>
<td>Manually operated roll up door; 10’ wide x 14’ tall</td>
</tr>
<tr>
<td>Secondary Load-In (Limited)</td>
<td>One level above stage; loads into freight elevator</td>
</tr>
<tr>
<td></td>
<td>Door dimensions: 7’3” wide x 8’ tall</td>
</tr>
<tr>
<td></td>
<td>Elevator: 13’ long x 10’ wide x 9’ tall</td>
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<tr>
<td></td>
<td>Elevator capacity: 8,000 lbs.</td>
</tr>
<tr>
<td></td>
<td>Access to stage, dressing rooms, orchestra pit, and back alley</td>
</tr>
<tr>
<td>Loading Ramp</td>
<td>16’ aluminum; 3,200 lbs. capacity</td>
</tr>
<tr>
<td>Forklift</td>
<td>No forklift on site; theatre staff can assist with arrangements</td>
</tr>
</tbody>
</table>
STAGE SPECIFICATIONS

Theatre Proscenium

Main Drape Guillotine with center page
Manually operated on deck, stage left

Stage Measurements Opening: 24’2” tall x 43’4” wide
Plaster line to upstage wall: 48’6”
Plaster line to edge of curved apron: 4’0” at center

Stage House Deck to grid: 74’5”
All sheaves under-hung above grid
Grid floor clear for spot line sheaves

Balcony Rail Balcony rail to stage at plaster line: 47’9”

Spot Booth Spot booth to stage at plaster line: ~120’

Lighting Ring Beam position to stage at plaster line: ~100’

Stage Floor Sprung maple; painted flat black; no traps
** Please advise if you require lagging into stage floor

Floor Dimensions 52’6” – Center line to stage left wall
48’6” – Plaster line to upstage wall
39’6” – Center line to stage right arbor fence

Orchestra Pit Fixed platform (under apron): 36’ wide x 8’ deep
Fixed platform (under apron) depth: 9’ below stage deck height
Risers, stairs, and assorted platforms included to customize configuration

Orchestra Lift Two Gala lift-operated platforms for small and large configurations
Upstage platform: 41’ wide (at widest) x 6’ deep (at center)
Downstage platform: 53’ wide (at widest) x 9’10” deep (at center)
Maximum depth: 12’ below stage deck height
STAGE SPECIFICATIONS CONT.

Stage Manager Control  Located downstage left  
Lighting control panel for stage and house lights with monitors

Video Monitors  Video monitors for stage and conductor views, located downstage left and right, one monitor in wardrobe room, one monitor in lobby

SOFT GOODS

Borders  (6) Flat black velour borders 15’ x 60’

Legs  (6 pair) Flat black velour legs 38’ x 12’  
(2 pair) Flat black velour legs 32’ x 8’  
(1 pair) Flat black velour legs 32’ x 20’

Back Drops  (2) Flat black velour 35’ x 50’  
(2) Flat navy blue velour 35’ x 55’

Scrims  (1) Black sharkstooth scrim 35’ x 65’  
(1) White sharkstooth scrim 35’ x 65’

Cyc  (1) Natural muslin 40’ x 65’  
(1) White plastic or RP screen 38’ x 64’
HOUSE RIGGING

**All line set have full travel to grid. No permanent electrics, border lights or concert shell.**

**Rigging**
- (66) single purchase line sets
- Each hanger on 7 steel cables
- Line sets on 8” centers

**Battens**
- Standard battens are 60’ long
- House can provide extensions to 66’
- All battens have full 70’ travel to grid

**Grid Height**
- Stage deck to grid: 74’5”
- All sheaves are under-hung above grid

**Weight**
- Arbor capacity is 1,800 lbs.
- House has 30,000 lbs. of counterweight available

**Locking Rail**
- Stage right on first dock, 30’ above stage deck
- Underside of fly floor bridge is 23’ above stage deck

**Pin Rails**
- Stage left and right
- Spot lines available

**Side Light Ladders**
- (6) each per side on motorized winches, movable up/downstage
- Stage left: 36’ from CL, Stage right: 35’ from CL

**Chain Motors**
- (6) each – 1 ton chain motors available
- Located on grid, 200 Amp power available on grid

**Spotting Sheaves**
- (148) available
CAPITOL THEATRE TECHNICAL SPECIFICATIONS

LIGHTING EQUIPMENT

Lighting Console  
ETC Obsession II – installed August 2006

Fixtures  
(269) ETC Source Four 575 Watt  
(12) ETC Source Four 750 Watt  
(10) 50 degree lenses  
(92) 36 degree  
(104) 26 degree lenses  
(83) 19 degree lenses  
(39) 14 degree lenses  
(24) 10 degree lenses  
(12) ETC Source Four PARNel  
(62) ETC Source Four PAR  
(58) WFL lenses  
(59) MFL lenses  
(59) NSP lenses  
(59) VNSP lenses  
(61) Altman cyc lights (cells, ground row)  
(48) Altman cyc lights (cells overhead)  
(24) Burkey Colortran far cycs (cells overhead)

Follow Spots  
(3) Super Trouper 2,000 Watt Xenon  
120’ throw to stage, 25 degree angle  
**Spot booth can accommodate additional lamps

Stage Pin Cable  
(100) 5’jumpers  
(46) 10’jumpers  
(33) 20’jumpers  
(50) 50’jumpers  
(7) 100’jumpers  
(15) 3-Fers  
(19) 2-Fers

Accessories  
(63) Size A gobo holders  
Size B gobo holders
HOUSE ELECTRICS

Dimmers
**All circuits 3-pin stage pin plugs. Quick connect panel stage left for road control of FOH circuits

ETC Sensor – installed July 1993
438 circuits with 2.4 kW dimmers
10 circuits with 6 kW dimmers

Road System  DMX input at stage manager control, stage left

Deck Road Power  (3) 400 Amp, 3 phase 110/120 v
Disconnect boxes located stage left
Distance from center line: 74’

Grid Road Power  (2) 100 Amp, 3 phase disconnect

Spot Booth Power  200 Amp, 3 phase available

Distribution  (24) Balcony rail
(12) Ceiling cove
(48) Side light ladders - 24 per side
(48) Box booms - 24 per side
(35) #1 electric
(35) #2 electric
(30) #3 electric
(30) #4 electric
(25) #4A electric
(35) #5 electric
(4) Stage Manager Panel, stage left
(112) Stage area wall boxes
**Includes cyc trough and orchestra pit
CAPITOL THEATRE TECHNICAL SPECIFICATIONS

AUDIO EQUIPMENT

Audio Console
AVID Venue SC 48 digital 16 x 16
**Console in fixed position
(32 x 16 Stage Box, WiFi VCN accessible)

Playback
Mac Pro
(iTunes, Garage Band, Amadeus & Pro Tools)
Denon DN 500C CD deck
Denon DN C630 CD deck

Speakers
Cluster
(2) Apogee 3 x 3
Mains
(2) Apogee AE 9
(2) Apogee AE 5
Mid Fill
(4) Mackie 450
Rear Delay
(3) Apogee AE 2
Stage Sides
(2) Ramsa 200
Monitors
(4) Mackie 450

Microphones
(4) AKG 414 TL
(2) AKG C414B
(2) Neumann KM 184
(5) Shure SM 81
(2) Shure SM 58
(2) Shure SM 58 Beta
(3) Shure SM 57
Shure SM 57 Beta
(3) Shure SM 91
Shure SM 99
(2) Shure KSM 32
(2) Countryman B2D Lavalier
(2) Sennheiser SK 2050 RF sets
(5) Direct Inputs; assorted brands

Intercom
House Clear Com A/B base station
(12) Wired belt packs with headsets
(8) Wireless HME packs
Biscuits installed at fly rail and spot booth
### HOUSE AUDIO

**FOH**
- Rear of Orchestra level, under balcony
- Maximum working area is 10’ x 12’
- Distance to stage: ~100’
- Cable Run: ~170’ through basement raceway
- No floor cable runs allowed in any public space

**Sound Booth**
- Located in rear of orchestra level, far house right,
  Audio console in fixed position

**Stage Manager Panel**
- Located downstage left
- Paging to dressing rooms and support spaces
- House mix venue I/O stage box (32 x 16)
- Wi-Fi available upon request

**Road Power**
- Located downstage left
- 200 Amp 3 phase, isolated ground (tails)
- 100 Amp 3 phase, isolated grounds (cam lock)

**Hearing Assist**
- Listen RF ALD; packs available in lobby

**Paging**
- Call system on stage left and right
- Page and god mic stage left
- Program and paging available to dressing rooms and support spaces

**Orchestra Pit**
- Access available through stage left floor and apron raceway
HOUSE EQUIPMENT

**Some items are subject to additional charges. Ask Event Manager for more details.**

35mm Projector
- Simplex heads
- Christi Lamphouse
- Xenon lamp
- Double mutt transport

Projection Screen
- Plastic front & rear projection screen
- 38’ high x 64’ wide

Pianos
- Steinway Model B 7’ Grand – for stage and pit use
- Boston Studio Upright – for stage and pit use
- Webber 5’ Baby Grand – located in Warm-Up Studio
- Yamaha 5’ Baby Grand – located in Capitol Studio
- Gulbransen Studio Upright available

Orchestra
- (78) Manhasset music stands
- (78) Stand lamps
- (64) Wenger black padded chairs
- (6) Musician stools
- Adjustable height podium
- Lighted conductor’s desk
- (14) Clear Plexiglas shields
- (2) Cello risers

Lifts and Ladders
- Genie electric lift
- (2) 6’ ladder
- (2) 10’ ladder
- 12’ ladder

Platform Risers
- Can be rented from an outside vendor

Dance Floor
- Harlequin dance floor

Easels
- (5) Black
- (8) Blonde
HOUSE EQUIPMENT, CONT.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>Mirrors</td>
<td>(12) 1'x4'</td>
</tr>
<tr>
<td></td>
<td>3'x5' on rolling cart</td>
</tr>
<tr>
<td>Lecterns</td>
<td>(2) With microphone</td>
</tr>
<tr>
<td>Tables</td>
<td>(25) 8' Banquet</td>
</tr>
<tr>
<td></td>
<td>(17) 6' Banquet</td>
</tr>
<tr>
<td></td>
<td>(4) 6' Seminar</td>
</tr>
<tr>
<td></td>
<td>(6) 60'' Round</td>
</tr>
<tr>
<td></td>
<td>(13) Cocktail</td>
</tr>
<tr>
<td>Chairs</td>
<td>(52) Metal padded folding chairs</td>
</tr>
<tr>
<td></td>
<td>(126) Plastic dressing room chairs</td>
</tr>
<tr>
<td></td>
<td>(109) Padded stacking catering chairs</td>
</tr>
<tr>
<td>Linens</td>
<td>Limited linens available</td>
</tr>
<tr>
<td></td>
<td><strong>For specific requirements, please request through caterer.</strong></td>
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CAPITOL THEATRE TECHNICAL SPECIFICATIONS

DRESSING ROOMS

All dressing rooms are located in basement with access to service elevator, orchestra pit, stage left stairs, and crossover to stage right stairs (1 flight).

Chorus Room (16’ x 36’)
(2) rooms, (23) stations ea.
Lighted mirror stations with counters
Large bathroom with showers, sinks, and toilets

Locker Room (12’ x 22’)
(2) rooms
Full size lockers
Shared bathrooms with Chorus dressing rooms

Star Rooms (6’x10’)
(5) rooms, (2) stations ea.
Lighted mirror stations with sink and counter
Small bathroom with shower, sink, and toilet
Includes clothes rack and convenience outlets

Conductor Room (6’ x 10’)
(1) room, (2) stations ea.
Lighted mirror stations with sink and counter
Small bathroom with shower, sink, and toilet
Includes clothes rack and convenience outlets

Dressing Room (15’ x 10’)
(2) rooms, (7) stations ea.
Lighted mirror stations with sink and counter
Includes clothes rack and convenience outlets

Dressing Room (18’ x 13’)
(1) room, (9) stations ea.
Lighted mirror stations with counter
Includes clothes rack and convenience outlets
SUPPORT SPACES

**All support spaces (except Capitol Studio, as noted) are located in basement with access to service elevator, orchestra pit, stage left stairs, and crossover to stage right stairs (1 flight).**

Laundry Room (8’ x 12’)
- (3) Washers and dryers
- Sink

Wardrobe Room (23’ x 20’)
- (2) Washers and dryers
- (4) Commercial steamers
- Sink
- (3) Iron and boards
- (15) Rolling wardrobe racks
- (5) 20 Amp circuits
- (4) phone lines, (1) data line

Wig Room (24’ x 9’)
- (5) Lighted mirror stations w/ counter
- (6) 20 Amp circuits

Green Room (32’ x 14’)
- Refrigerator
- Microwave
- Sink
- (6) 20 Amp circuits
- (4) phone lines, (1) data line
- **Includes kitchen counters, drawers & cabinets**

Office (9’ x 10’)
- 20 Amp circuits
- (3) phone lines, (1) data line

Workroom (28’ x 15’)
- 20 Amp circuits
- **Adjacent to service elevator**

Warm-Up Studio (40’ x 20’)
- 5’ Weber baby grand piano
- (3) 20 Amp circuits
- Sprung floor with installed Marley dance floor
- (5) phone lines, (1) data line

Capitol Studio (48’ x 50’)
- Yamaha 5’ Baby Grand piano
- Sprung floor with installed Marley dance floor
- Ballet barres and mirrors
- Dressing room page and program feed
- Studio sound system
- **Located on 3rd floor; available for separate rental**
HOUSE CREW
House crew: Local 99 IATSE. Please contact venue technical directors for calls and estimates.

INTERNET CONNECTION SERVICES

Wi-Fi                                      Please speak with your Event Manager or Technical Director for latest information on coverage and/or speed/bandwidth, provider, hot spots, and access WIP and password.

Wired Connectivity                         Please discuss wired connectivity requirements with your Technical Director.