

## JEANNÉ WAGNER THEATRE

138 West Broadway (300 South)

Salt Lake City, Utah 84101

Phone: (385) 468-1010

Fax: (385) 468-1150

Web: [artsaltlake.org](http://artsaltlake.org)

Ticketing: [arttix.artsaltlake.org](http://arttix.artsaltlake.org), 801-355-ARTS

## THEATRE STAFF

Venue Bookin Information	Michelle Larson	(385) 468-1030
Technical Directors	On-Duty Tech Cell	(801)-419-2531
	Brad Henrie	(385) 468-1122
	Doug Parkin	(385) 468-1123
	Kristina Pappas	(385)468-1120
Production Manager	Stefanie Slade	(385) 468-1121
ArtTix Ticket Office	On-Duty Supervisor	(385) 468-1133
Patron Services Manager	Kerry McCoun	(385) 468-1020
Protective Services (Lost & Found)	S. L. County Sheriff	(385) 468-1134
IATSE Local 99	Please contact Technical Director	

## FACILITY DATA

-Facility owned and operated by Salt Lake County Center for the Arts

-The Rose Wagner Performing Arts Center, housing the Jeanne Wagner Theatre, opened in 1997 and is home to several local resident theatre and dance companies

-Located in the heart of Downtown Salt Lake City

-15 minutes from Salt Lake City International Airport

-Easy access from Interstate I-15

-Located one block from the Salt Palace Convention Center

-Seating Capacity: 501 standard house

## LOADING AND UNLOADING

Access to the theatre loading area is through the dead end alley to the north of the building via 200 West. The alley is 11' 2" at its narrowest point. Any traffic through the alley will be interrupted.

Truck Parking	Arrangements can be made
Loading Dock	Primary loading area at street level Ramp down from truck Motor controlled roll up door, 10' high x 9' wide
Passenger Elevator	At stage level Dimensions: Door 7' high x 3' 11" wide Car: 7' 9" deep x 5' wide Capacity: 4500 lbs. Protective wall blankets provided
Loading Ramp	16' x 3'; 1,000 lbs. capacity
Forklift	No forklift on site; theatre staff can assist with arrangements

## STAGE SPECIFICATIONS

Theatre	Proscenium (26' high x 44' 5" wide)
Main Drape Operated manually from stage left	Guillotine, solid rust color, 100% fullness
Stage Measurements	Proscenium to upstage wall – 46' Proscenium to edge of apron – 3' Proscenium to downstage of orchestra pit – 11' Stage house floor to grid – 65' Plaster line to balcony rail – 40' at 10 degrees Plaster line to spot booth – 53' Plaster line to Beam One – 37' at 50 degrees Plaster line to Beam Two – 45' at 34 degrees House control booth to plaster line – 52'
Stage Floor **Please advise if you require lagging into the stage floor, there are no traps	Maple, five-layer sprung dance floor, painted black
Floor Dimensions	Plaster line to upstage wall – 46' Center line to stage left wall – 57' Center line to stage right wall – 57' Usable space to arbors – 53.5'
Orchestra Pit	**Chairs, music stands and lights available Thirty (30) musician capacity
Stage Manager Control	Located downstage left Lighting control panel for stage and house lights with monitor
Video Monitors	JVC Monitors Locations: Stage left and right on pinrail Wardrobe Green Room Rose Room Dressing Rooms Rehearsal Rooms Lobby Concessions

## SOFT GOODS

\*\*All Blacks are 21 oz. velour, sewn flat with a pipe pocket at the bottom

Borders	(5) 60' x 15'
Legs	(6) 12' x 30' sets
Back Drops	(1) 60' x 32'
Traveler Panels	(1) 32' x 32' set Operated from stage left
Scrim	(1) Black - 60' x 32' (1) White - 60' x 32'
Cyc	(1) White, Plastic - 60' x 32' (1) White Muslin Drop/Bounce - 60' x 32'

## HOUSE RIGGING

\*\*All line sets have full travel to the grid. No permanent electrics, border lights, or concert shell. Line schedule and repertory hang available in PDF and Excel files.

Rigging	(55) single purchase line sets Each pipe hangs on 7 steel cables
Battens	Standard battens are 60' long House can add 3' extensions on each end All battens have full 60' travel to grid
Grid Height	Stage floor to grid: 65' All sheaves are under-hung above the grid Grid is clear for spot lines and chain motors
Weight	Arbor capacity is 2,000 lbs House has 30,000 lbs of counterweight available
Locking Rail	Stage right at stage level, 27'4" above stage floor
Pin Rails	Stage left and right Pin rail floor at 27'4" above stage floor
Side Light Ladders	(6) each per side Motorized, control at stage manager panel, stage left
Chain Motors	None
Sheaves	All sheaves are under-hung above the grid Grid floor clear for spot line sheaves

## LIGHTING EQUIPMENT

Lighting Console ETC ION with 1 fader wing

### Fixtures

\*\*House is hung in a repertory plot – PDF and Vectorwork’s formats. Rep. plot must be restored at load out.

- (2) Lycian SuperArc 400 Follow Spots
- (50) Source 4 Par fixtures, complete lens set
- (36) Source 4 Parnel fixtures, w/ barn doors
- (96) Altman Focusing CYC Lights
- Ellipsoidal ETC Source 4 fixtures
  - (6) 5 degree
  - (12) 10 degree
  - (80) 19 degree
  - (90) 26 degree
  - (90) 36 degree
  - (12) 50 degree
- (50) Template holders
- (6) Drop-in iris’

Follow Spots (2) Lycean 400 Watt

## HOUSE ELECTRICS

### Dimmers

\*\*All circuits are 3 pin stage connectors

#### ETC Sensor

(436) Circuits with 2.4 kW dimmers

(24) Balcony rail [307 – 330]

(24) Beam #1 [211-234 & 259 – 282]

(24) Beam #2 [235 – 258]

(24) Box booms [283 – 294 SL]

(48) Side Light ladders [331 – 376, 381, 382]

(24 each side)

(6) Orchestra pit [407 – 412]

(24) CYC 4 socapex/veam/6 circuit [413 – 436]

(Upstage wall)

(36) #1 electric [1 – 36]

(36) #2 electric [37 – 72]

(36) #3 electric [73 - 108]

(36) #4 electric [109 - 144]

(36) #5 electric [145 - 174]

(36) #6 electric [175 - 210]

(6) Upstage right wall [389 – 394]

(6) Upstage left wall [383 – 388]

(6) Downstage right wall [395 – 400]

(6) Downstage left wall [401 – 406]

(4) 6 kW dimmers

(2) Balcony rail center [377, 378]

(2) Upstage wall center [379, 380]

(6) Electrics

(3) Universe DMX [1-1536]

DMX input located at the stage manager's panel

(1) FOH Disconnect Panel Stage left [D211-330]

### Road Power

(3) 400 Amp, 3 phase 110/120 v

Boxes located stage left

(1) 200 Amp 3 Phase 120 v

Boxes located stage right

## AUDIO EQUIPMENT

Audio Console	Avid SC48
Playback	(1) Denon DN-D4500 Dual CD deck
Speakers	
Amps	(3) Crown Com-Tech 410 (1) Crown Com-Tech 810 (1) Crown USM 810 digital processor Cluster (2) EAW AS460 (1) EAW AS490 (1) EAW AS422
Fills	(2) Balcony –EAW MK2164, each side (1) Main Floor –EAW MK 2196, each side Fills mounted in Coves
Monitors	(4) JBL Control 29 AV, 2 per side Mounted on ladders in the 2nd & 4th wings
Microphones	Shared with Black Box Theatre and Studio Theatre; priority to Jeanne Wagner (6) Shure SM58 (3) Shure SM87A (2) Shure SLX4 wireless combo Handheld/Lavaliere (2) Radial Engineering JDI Direct Box  Specific to Jeanne Wagner Theatre: (4) Shure Beta 57 (2) Audix OM-5 (4) Sennhieser SK2000XP wireless combo Handhelds - e945 capsules Body packs - Countryman B3 (4) Radio Com wireless belt packs Headsets included



## AUDIO EQUIPMENT, CONT.

Intercom

\*\*Communications available to all positions in the theatre.

Hard-wired Clear-Com MS-232/gm

(18) Base Stations

(6) RS-502 2-channel belt packs

(4) Radio Com wireless belt packs

Headsets included

Audio available in dressing rooms, hallways, green room, wardrobe and rehearsal studios

## HOUSE AUDIO

Sound Booth	Located in rear of orchestra level, center
Portable Sound Equipment	(2) EAW 850J 3-Way Speakers (3) Crown Macro-Tech 2400 Amplifiers (2) XTA DP224 Loudspeaker Processors (4) EAW JF80 Full Range Speakers (2) EAW FR153z Full Range Speakers (2) EAW SM122e Full Range Speakers (2) Crown K2 Amplifiers (1) DBX 1231 EQ (1) DBX 131 EQ (1) DBX 231 EQ (1) PreSonus ACP88 Dynamics Processor (6) Ultimate Tripod Speaker Stands
Rolling Sound Carts	(1) Mackie 808s Powered Mixer Denon DN-T620 CD/Cass Player  (1) Ashly MX-206 Mixer Denon DN-T620 CD/Cass Player Crown Xs500 Amp
Portable Sound System	(1) SKB Rack-Mounted Ashly MX-206 Mixer Denon DN-T620 CD/Cass Player
Hearing Assist	(1) Telex Sound Mate ST-200 transmitter (2) Telex Sound Mate SR-50 receivers
Paging	Page mic located stage left Audio available in dressing rooms, hallways, green room, wardrobe and rehearsal studios

## HOUSE EQUIPMENT

\*\* Some items are subject to additional charges. Ask Event Manager for more details.

\*\*\*House equipment in this inventory is shared between Jeanné Wagner Theatre, Black Box Theatre, and Studio Theatre. Ask Technical Director for additional details and availability.

Projectors	(1) Panasonic PT5500u 5000 Lumens Flapper available
Projection Screen	20' x 20' Rosco white plastic front/rear projection
Video Camera	Panasonic WV-CP230 Mounted to the balcony rail
Cinema Package	
Screen	17' x 40' Mulone Frame MDI Matte Screen Surface Side Adjustable Masking
Projector	Barco DP2K-23B 24,500 ANSI Lumens
Screen Server	Dolby DSS200
Scaling Switcher	Barco Image Pro HD
Playback	Pioneer DVD V8000 LG BluRay/HD-DVD Sony BDP-S380 OPPO BDP-103
Guest Inputs	Composite Video Component- 3 Wire & 5Wire S-Video VGA- DB15 Connector DVI HD/SDI
Audio Processing	Dolby CP650 Processor Dolby DMA8 Plus Digital Media Adaptor (6) Channel inputs
LCR Screen Channels	(3) QSC DSC 433 Three Way Speaker System (2) QSC SB 7218 Dual 18" Subwoofers

## HOUSE EQUIPMENT, CONT.

Surround Sound	(16) QSC ISIS I-82 Surround Sound Speakers Channels and Surround include QSC Power Amplifiers
Pianos	(1) Baldwin Upright
Orchestra Shell	(12) Individual pieces, no ceiling pieces
Orchestra	** Shared with Black Box Theatre and Studio Theatre (27) Music Stands Music Stand Lights; limited availability Banquet chairs may be used in lieu of musicians chairs
Lifts and Ladders	(1) Genie AWP-25S lift (1) Extension, 24' (1) A Frame, 6' (1) A Frame, 12'
Platform Risers	(2) 4' X 4' (14) 4' X 8' Legs from 8" to 36"
Dance Floor	Harlequin Studio Floor 50' wide x 40' deep
Easels	(9) Black (8) Blonde
Stanchions	(13) Nickel
Mirrors	(2) Standing Moveable One located in each quick change room
Lecterns	(2) Rose Emblem
Podium	(1) Carpeted, 8"

## HOUSE EQUIPMENT, CONT.

Bar	(1) Large portable Mahogany Bar
Tables	(5) 6' Seminar (18"x6') (1) 8' Seminar (18"x8') (7) 4' Banquet (6) 6' Banquet (40) 8' Banquet (28) 60" Round (26) Cocktail Rounds, adjustable
Chairs	(200) Formal "Rose Room" (100) Red and Black Folding
Linens	Available for most table sizes **For specific requirements, please request through caterer.

## DRESSING ROOMS

\*\* Each dressing room has shower, toilet, wardrobe rack and convenience outlets

Wardrobe (19.5' x 21.5')	Accessible to road boxes Located in basement, near dressing rooms Ample power & lighting, washer, dryer & sink (10) Z Rack garment racks
Ensemble Holding Areas	(2) rooms Women: (18) mirrors Men: (14) mirrors Located in the basement, stage left
Quick Change Rooms	(2) rooms Women: (6) mirrors Men: (6) mirrors Located at stage level, stage left
Locker Rooms	(2) rooms Located in the basement stage right, across from Rehearsal Studio A

## SUPPORT SPACES

Rose Room (40' x 80')

Located in basement  
Accessed from lobby stairs or elevator

Green Room

Located near Ensemble Holding Area, Rose Room, and Wardrobe.  
Kitchen includes microwave, refrigerator, sink

Production Office

Located in basement  
Across from Green Room

Rehearsal Studios

\*\* Include dance mirrors, ballet barres and Harlequin dance floors

Mezzanine Studio (46'5" x 36'10")

West Studio (42'5" X 53')

Studio A (40'6" x 31')

Studio B (40'6" x 33'10")

Combined Studio A/B (60'10" x 40'6")

Separated by removable wall

## HOUSE CREW

Rose Wagner Center has no house crew. Please contact venue technical directors for options.

## INTERNET CONNECTION SERVICES

Wi-Fi

Please speak with your Event Manager or Technical Director for latest information on coverage and/or speed/bandwidth, provider, hot spots, and access WIP and password.

Wired Connectivity

Please discuss wired connectivity requirements with your Technical Director.