JEANNÉ WAGNER THEATRE
138 West Broadway (300 South)
Salt Lake City, Utah 84101
Phone: (385) 468-1010
Fax: (385) 468-1150
Web: artsaltlake.org
Ticketing: arttix.artsaltlake.org, 801-355-ARTS

THEATRE STAFF
Venue Bookin Information  Michelle Larson  (385) 468-1030
Technical Directors  On-Duty Tech Cell  (801)-419-2531
Brad Henrie  (385) 468-1122
Doug Parkin  (385) 468-1123
Kristina Pappas  (385)468-1120
Production Manager  Stefanie Slade  (385) 468-1121
ArtTix Ticket Office  On-Duty Supervisor  (385) 468-1133
Patron Services Manager  Kerry McCoun  (385) 468-1020
Protective Services  S. L. County Sheriff  (385) 468-1134
(Lost & Found)  IATSE Local 99
  Please contact Technical Director

FACILITY DATA
-Facility owned and operated by Salt Lake County Center for the Arts
-The Rose Wagner Performing Arts Center, housing the Jeanne Wagner Theatre, opened in 1997 and is home to several local resident theatre and dance companies
-Located in the heart of Downtown Salt Lake City
-15 minutes from Salt Lake City International Airport
-Easy access from Interstate I-15
-Located one block from the Salt Palace Convention Center
-Seating Capacity: 501 standard house
LOADING AND UNLOADING

Access to the theatre loading area is through the dead end alley to the north of the building via 200 West. The alley is 11' 2" at its narrowest point. Any traffic through the alley will be interrupted.

Truck Parking

Arrangements can be made

Loading Dock

Primary loading area at street level
Ramp down from truck
Motor controlled roll up door, 10' high x 9' wide

Passenger Elevator

At stage level
Dimensions: Door 7' high x 3' 11" wide
Car: 7' 9" deep x 5' wide
Capacity: 4500 lbs.
Protective wall blankets provided

Loading Ramp

16' x 3'; 1,000 lbs. capacity

Forklift

No forklift on site; theatre staff can assist with arrangements
## STAGE SPECIFICATIONS

<table>
<thead>
<tr>
<th>Theatre</th>
<th>Proscenium (26’ high x 44’ 5” wide)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Drape</td>
<td>Guillotine, solid rust color, 100% fullness</td>
</tr>
<tr>
<td>Operated manually from stage left</td>
<td></td>
</tr>
<tr>
<td>Stage Measurements</td>
<td>Proscenium to upstage wall – 46’</td>
</tr>
<tr>
<td></td>
<td>Proscenium to edge of apron – 3’</td>
</tr>
<tr>
<td></td>
<td>Proscenium to downstage of orchestra pit – 11’</td>
</tr>
<tr>
<td></td>
<td>Stage house floor to grid – 65’</td>
</tr>
<tr>
<td></td>
<td>Plaster line to balcony rail – 40’ at 10 degrees</td>
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<tr>
<td></td>
<td>Plaster line to spot booth – 53’</td>
</tr>
<tr>
<td></td>
<td>Plaster line to Beam One – 37’ at 50 degrees</td>
</tr>
<tr>
<td></td>
<td>Plaster line to Beam Two – 45’ at 34 degrees</td>
</tr>
<tr>
<td></td>
<td>House control booth to plaster line – 52’</td>
</tr>
</tbody>
</table>

**Stage Floor**

PLEASE ADVISE IF YOU REQUIRE LAGGING INTO THE STAGE FLOOR, THERE ARE NO TRAPS

**Maple, five-layer sprung dance floor, painted black**

**Floor Dimensions**

| Plaster line to upstage wall – 46’ |
| Center line to stage left wall – 57’ |
| Center line to stage right wall – 57’ |
| Usable space to arbors – 53.5’ |

**Orchestra Pit**

**Chairs, music stands and lights available**

**Thirty (30) musician capacity**

**Stage Manager Control**

Located downstage left

Lighting control panel for stage and house lights with monitor

**Video Monitors**

**JVC Monitors**

Locations:

- Stage left and right on pinrail
- Wardrobe
- Green Room
- Rose Room
- Dressing Rooms
- Rehearsal Rooms
- Lobby
- Concessions
SOFT GOODS

**All Blacks are 21 oz. velour, sewn flat with a pipe pocket at the bottom**

Borders

(5) 60’ x 15’

Legs

(6) 12’ x 30’ sets

Back Drops

(1) 60’ x 32’

Traveler Panels

(1) 32’ x 32’ set
Operated from stage left

Scrims

(1) Black - 60’ x 32’
(1) White - 60’ x 32’

Cyc

(1) White, Plastic - 60’ x 32’
(1) White Muslin Drop/Bounce - 60’ x 32’
## HOUSE RIGGING

**All line sets have full travel to the grid. No permanent electrics, border lights, or concert shell. Line schedule and repertory hang available in PDF and Excel files.**

| Rigging          | (55) single purchase line sets  
|                 | Each pipe hangs on 7 steel cables  
| Battens         | Standard battens are 60’ long  
|                 | House can add 3’ extensions on each end  
|                 | All battens have full 60’ travel to grid  
| Grid Height     | Stage floor to grid: 65’  
|                 | All sheaves are under-hung above the grid  
|                 | Grid is clear for spot lines and chain motors  
| Weight          | Arbor capacity is 2,000 lbs  
|                 | House has 30,000 lbs of counterweight available  
| Locking Rail    | Stage right at stage level, 27’4” above stage floor  
| Pin Rails       | Stage left and right  
|                 | Pin rail floor at 27’4” above stage floor  
| Side Light Ladders | (6) each per side  
|                 | Motorized, control at stage manager panel, stage left  
| Chain Motors    | None  
| Sheaves         | All sheaves are under-hung above the grid  
|                 | Grid floor clear for spot line sheaves  

LIGHTING EQUIPMENT

Lighting Console

ETC ION with 1 fader wing

Fixtures

**House is hung in a repertory plot – PDF and Vectorwork’s formats. Rep. plot must be restored at load out.**

- (2) Lycian SuperArc 400 Follow Spots
- (50) Source 4 Par fixtures, complete lens set
- (36) Source 4 Parnel fixtures, w/ barn doors
- (96) Altman Focusing CYC Lights

**Ellipsoidal ETC Source 4 fixtures**

- (6) 5 degree
- (12) 10 degree
- (80) 19 degree
- (90) 26 degree
- (90) 36 degree
- (12) 50 degree
- (50) Template holders
- (6) Drop-in iris’

Follow Spots

(2) Lycean 400 Watt
HOUSE ELECTRICS

Dimmers
**All circuits are 3 pin stage connectors**

ETC Sensor
(436) Circuits with 2.4 kW dimmers
(24) Balcony rail [307 – 330]
(24) Beam #1 [211-234 & 259 – 282]
(24) Beam #2 [235 – 258]
(24) Box booms [283 – 294 SL]
(48) Side Light ladders [331 – 376, 381, 382]
(24 each side)
(6) Orchestra pit [407 – 412]
(24) CYC 4 socapex/veam/6 circuit [413 – 436]
(Upstage wall)
(36) #1 electric [1 – 36]
(36) #2 electric [37 – 72]
(36) #3 electric [73 - 108]
(36) #4 electric [109 - 144]
(36) #5 electric [145 - 174]
(36) #6 electric [175 - 210]
(6) Upstage right wall [389 – 394]
(6) Upstage left wall [383 – 388]
(6) Downstage right wall [395 – 400]
(6) Downstage left wall [401 – 406]

(4) 6 kW dimmers
(2) Balcony rail center [377, 378]
(2) Upstage wall center [379, 380]

(6) Electrics
(3) Universe DMX [1-1536]
DMX input located at the stage manager’s panel
(1) FOH Disconnect Panel Stage left [D211-330]

Road Power
(3) 400 Amp, 3 phase 110/120 v
Boxes located stage left
(1) 200 Amp 3 Phase 120 v
Boxes located stage right
### AUDIO EQUIPMENT

**Audio Console**  
Avid SC48

**Playback**  
(1) Denon DN-D4500 Dual CD deck

**Speakers**

**Amps**

(3) Crown Com-Tech 410  
(1) Crown Com-Tech 810  
(1) Crown USM 810 digital processor  
Cluster  
  (2) EAW AS460  
  (1) EAW AS490  
  (1) EAW AS422

**Fills**  
(2) Balcony –EAW MK2164, each side  
(1) Main Floor –EAW MK 2196, each side  
  Fills mounted in Coves

**Monitors**

(4) JBL Control 29 AV, 2 per side  
  Mounted on ladders in the 2nd & 4th wings

**Microphones**

Shared with Black Box Theatre and Studio Theatre; priority to Jeanne Wagner  
(6) Shure SM58  
(3) Shure SM87A  
(2) Shure SLX4 wireless combo  
  Handheld/Lavaliere  
(2) Radial Engineering JDI Direct Box

Specific to Jeanne Wagner Theatre:

(4) Shure Beta 57  
(2) Audix OM-5  
(4) Sennhieser SK2000XP wireless combo  
  Handhelds - e945 capsules  
  Body packs - Countryman B3  
(4) Radio Com wireless belt packs  
  Headsets included
AUDIO EQUIPMENT, CONT.

Intercom

**Communications available to all positions in the theatre.

- Hard-wired Clear-Com MS-232/gm
- (18) Base Stations
- (6) RS-502 2-channel belt packs
- (4) Radio Com wireless belt packs
- Headsets included

Audio available in dressing rooms, hallways, green room, wardrobe and rehearsal studios
HOUSE AUDIO

Sound Booth

Located in rear of orchestra level, center

Portable Sound Equipment

(2) EAW 850J 3-Way Speakers
(3) Crown Macro-Tech 2400 Amplifiers
(2) XTA DP224 Loudspeaker Processors
(4) EAW JF80 Full Range Speakers
(2) EAW FR153z Full Range Speakers
(2) EAW SM122e Full Range Speakers
(2) Crown K2 Amplifiers
(1) DBX 1231 EQ
(1) DBX 131 EQ
(1) DBX 231 EQ
(1) PreSonus ACP88 Dynamics Processor
(6) Ultimate Tripod Speaker Stands

Rolling Sound Carts

(1) Mackie 808s Powered Mixer
   Denon DN-T620 CD/Cass Player
   (1) Ashly MX-206 Mixer
   Denon DN-T620 CD/Cass Player
   Crown Xs500 Amp

Portable Sound System

(1) SKB Rack-Mounted
   Ashly MX-206 Mixer
   Denon DN-T620 CD/Cass Player

Hearing Assist

(1) Telex Sound Mate ST-200 transmitter
(2) Telex Sound Mate SR-50 receivers

Paging

Page mic located stage left
Audio available in dressing rooms, hallways, green room, wardrobe and rehearsal studios
HOUSE EQUIPMENT

** Some items are subject to additional charges. Ask Event Manager for more details.

*** House equipment in this inventory is shared between Jeanné Wagner Theatre, Black Box Theatre, and Studio Theatre. Ask Technical Director for additional details and availability.

Projectors
(1) Panasonic PT5500u 5000 Lumens
Flapper available

Projection Screen
20’ x 20’ Rosco white plastic front/rear projection

Video Camera
Panasonic WV-CP230
Mounted to the balcony rail

Cinema Package

<table>
<thead>
<tr>
<th>Screen</th>
<th>17’ x 40’ Mulone Frame</th>
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<tbody>
<tr>
<td>MDI Matte Screen Surface</td>
<td></td>
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<tr>
<td>Side Adjustable Masking</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Projector</th>
<th>Barco DP2K-23B 24,500 ANSI Lumens</th>
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<tbody>
<tr>
<td>Screen Server</td>
<td>Dolby DSS200</td>
</tr>
<tr>
<td>Scaling Switcher</td>
<td>Barco Image Pro HD</td>
</tr>
<tr>
<td>Playback</td>
<td>Pioneer DVD V8000</td>
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<tr>
<td></td>
<td>LG BluRay/HD-DVD</td>
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<tr>
<td></td>
<td>Sony BDP-5380</td>
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<td>OPPO BDP-103</td>
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<table>
<thead>
<tr>
<th>Guest Inputs</th>
<th>Composite Video</th>
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<tbody>
<tr>
<td>Component- 3 Wire &amp; 5Wire</td>
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<tr>
<td>S-Video</td>
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<tr>
<td>VGA- DB15 Connector</td>
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<tr>
<td>DVI</td>
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<tr>
<td>HD/SDI</td>
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<table>
<thead>
<tr>
<th>Audio Processing</th>
<th>Dolby CP650 Processor</th>
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<tbody>
<tr>
<td></td>
<td>Dolby DMA8 Plus Digital Media Adaptor</td>
</tr>
<tr>
<td></td>
<td>(6) Channel inputs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LCR Screen Channels</th>
<th>(3) QSC DSC 433 Three Way Speaker System</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(2) QSC SB 7218 Dual 18” Subwoofers</td>
</tr>
</tbody>
</table>

Flapper available

HOUSE EQUIPMENT, CONT.

Surround Sound  
(16) QSC ISIS I-82 Surround Sound Speakers  
Channels and Surround include QSC Power Amplifiers

Pianos  
(1) Baldwin Upright

Orchestra Shell  
(12) Individual pieces, no ceiling pieces

Orchestra
** Shared with Black Box Theatre and Studio Theatre

(27) Music Stands  
Music Stand Lights; limited availability  
Banquet chairs may be used in lieu of musicians chairs

Lifts and Ladders  
(1) Genie AWP-25S lift  
(1) Extension, 24’  
(1) A Frame, 6’  
(1) A Frame, 12’

Platform Risers  
(2) 4’ X 4’  
(14) 4’ X 8’  
Legs from 8” to 36”

Dance Floor  
Harlequin Studio Floor  
50’ wide x 40’ deep

Easels  
(9) Black  
(8) Blonde

Stanchions  
(13) Nickel

Mirrors  
(2) Standing Moveable  
One located in each quick change room

Lecterns  
(2) Rose Emblem

Podium  
(1) Carpeted, 8”
HOUSE EQUIPMENT, CONT.

Bar
(1) Large portable Mahogany Bar

Tables
(5) 6’ Seminar (18”x6’)
(1) 8’ Seminar (18”x8’)
(7) 4’ Banquet
(6) 6’ Banquet
(40) 8’ Banquet
(28) 60” Round
(26) Cocktail Rounds, adjustable

Chairs
(200) Formal “Rose Room”
(100) Red and Black Folding

Linens
Available for most table sizes
**For specific requirements, please request through caterer.

DRESSING ROOMS
** Each dressing room has shower, toilet, wardrobe rack and convenience outlets

Wardrobe (19.5’ x 21.5’)
Accessible to road boxes
Located in basement, near dressing rooms
Ample power & lighting, washer, dryer & sink
(10) Z Rack garment racks

Ensemble Holding Areas
(2) rooms
Women: (18) mirrors
Men: (14) mirrors
Located in the basement, stage left

Quick Change Rooms
(2) rooms
Women: (6) mirrors
Men: (6) mirrors
Located at stage level, stage left

Locker Rooms
(2) rooms
Located in the basement stage right, across from Rehearsal Studio A
SUPPORT SPACES

Rose Room (40’ x 80’)  
Located in basement  
Accessed from lobby stairs or elevator

Green Room  
Located near Ensemble Holding Area, Rose Room, and Wardrobe.  
Kitchen includes microwave, refrigerator, sink

Production Office  
Located in basement  
Across from Green Room

Rehearsal Studios  
** Include dance mirrors, ballet barres and Harlequin dance floors
  
  Mezzanine Studio (46’5” x 36’10”)
  West Studio (42’5” X 53’)
  Studio A (40’6” x 31’)
  Studio B (40’6” x 33’10”)
  Combined Studio A/B (60’10” x 40’6”)

  Separated by removable wall

HOUSE CREW

Rose Wagner Center has no house crew. Please contact venue technical directors for options.

INTERNET CONNECTION SERVICES

Wi-Fi  
Please speak with your Event Manager or Technical Director for latest information on coverage and/or speed/bandwidth, provider, hot spots, and access WIP and password.

Wired Connectivity  
Please discuss wired connectivity requirements with your Technical Director.